/149 cont./

249 [177] [273] The Auin have copied this procedure[1] from the Bergdamara of Oas.

The process of fermentation is unknown.

[1] [i.e., of growing hemp.-Analyst]

K. Toys, Games, Sport

524 Little bows and arrows serve as children's toys.

A Chinese puzzle game is played by young and old, men and women alike. I have chosen the above designation because of the nature of the game.

The partners sit opposite each other in a crouch.

Both tap their thighs with both hands in rhythmic alternation and at the same time murmur meaningless inarticulate sounds.

One partner then suddenly extends his right or left hand toward the other or makes some other kind of motion with his hand. The point, now, is that the opponent must immediately extend the same hand or respond to the given motion with a similar one; in short, he must not allow himself to be confused. [Fig. 11 appears here.]

If, for instance, the opponent motions with the wrong hand or makes any other mistake, his partner very briefly signals his advantage by making a throwing motion with his hand or by striking his right index finger on his left fist (intended to signify: "I am breaking his, that is, the opponent's, head in two"). The game is not interrupted by these rapid signals.

/150/ The entire game is played at a fairly rapid speed.

Sometimes several men sit across from one another and take turns in the matches. Even little boys take part in the game of the adults.

[171] The Herero and Bergdamara play a similar game. The Auin, however, maintain that it is an original Bushman game.

Prizes are not awarded. They play purely for the "glory."

525 Game of chance: this bears great resemblance to the Chinese puzzle game, except that the participants also tap the ground with their knees. The "killing," that is, defeat of the opponent, is indicated by a loud exclamation without interrupting the progress of the game. The stakes (for instance, tobacco, food)

/150 cont./

525 are placed between the players and taken by the winner, but since the luck often changes during a match, the same prize passes back and forth frequently.

I have seen this game played only by two men (not by women and children). One finds especially passionate players among the Auin, in particular among older men.

524 535 Dancing game of the women (goei) (see Photos. 36 and 37).

I am in doubt as to whether I should classify this under games or dances.

A number of women line up along a tree trunk lying on the ground. All of them in rhythm alternately place the front part of first the right and then the left foot on the trunk. It proceeds in this fashion, slowly at first, then ever faster. If the women have their backs turned to the tree trunk, they place their heels on it in the same fashion.

Sometimes also two rows of women will face each other.

[533] Frequently, a kind of rhythmical singsong is also uttered by them.

The game is begun with everyone calling out //ai, meaning something like "let's go."

In some dances bucks' horns are tied in front of the forehead (eland bull dance). One can hardly designate these as true masked dances, however.

The Auin are acquainted with stilts, which are used by men

481 and boys. I might mention that I did not see any, but when I described them the Auin seemed to be very familiar with them.

526 Foot races (gâ).

The runners line up in a row, and at the word "gâ" they all run. The winner obtains a prize of food or of some useful object (for example, a knife).

Older people act as judges. Bloody quarrels are said to occur

[578] when the prizes are awarded.

Stick throwing (gai or albi).

Thin sticks of any length up to two meters and taken from the rosinkis bush are thrown forward with a whistling swing and from a running start (they are not flung like a spear, but grasped at one end). The object is to throw as far as possible. No prizes are offered; hence it is a real sport. Since it is fairly strenuous, this game, like all the others, incidentally, is played only when